

LOGOTYPE'S EVOLUTION

Former logo:



New logo:



The new logo is henceforth more refined, more modern, and its readability has been improved.

We kept the typography because it truly represents the company's brand. We kept the color red as well for its efficiency as a synonymous with enthusiasm and success. Nevertheless, we made it lighter so that the logo appears purer.

This way, the logo remains linked to industry but also to technology and innovative, merging perfectly well with right and futuristic backgrounds, and is in line with an Apple-made. communication style.

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1.01 INSTITUTIONAL LOGO AND VARIATIONS

PRODWAYS logo content and composition cannot be modified, moved or altered.

THE COMPONENTS, COLORS AND CONSTRUCTION TEMPLATE OF THESE ELEMENTS ARE UNCHANGING.

The PRODWAYS logo, when used on any surface, must comply with these rules regarding colors and construction.

THE MINIMUM SIZE FOR REPRODUCTION OF THE LOGOTYPE IS 20 MM.

The institutional logo is displayed in five domains: *Group, Innovative Technology, Premium Materials, Support & Investment* and *Design & Production*.

The domains labels replace the main logo's signature/tagline with non-italic PIRULEN font.

PRODWAYS Group:



PRODWAYS Innovative Technology:



PRODWAYS Premium Materials:



PRODWAYS Entrepreneurs:



PRODWAYS Design & Production:



PRODWAYS powered by Farsoon:





1.02 INSTITUTIONAL LOGO COLORS

There are two colors used in this logo: Red is used in the end of the name "WAYS" as well as for the sphere/ball, with a color gradation. Grey is used at the beginning of the name "PROD".

Black 10/10 is used for the signature when there is one, or for a monochromatic reproduction of the entire logo.

Depending on the reproduction support, it is also possible to use the logo in two shades.

HOWEVER, PRIORITY MUST BE GIVEN TO THE **COLORED VERSION.**







Logotype color:



Quadri: C15 M100 |100 N0

Pantone: 186 C **RGB:** R205 V22 B25



Quadri: C58 M48 J43 N10 Pantone: Cool Gray 9 C **RGB:** R119 V119 B121

Sphere's color gradation:



Quadri: C0 M35 J20 N0

Pantone: 495 C

RGB: R247 V188 B187



Quadri: C22 M99 |86 N16

Pantone: 495 C **RGB:** R171 V27 B37



Quadri: C0 M72 J75 N11

Pantone: 7579 (**RGB:** R225 V88 B41



RGB: R0 V1 B0



Example of the dual tone logo printing on an advertisement piece.

1.03 PRESERVATION AREA

The PRODWAYS logo is framed with a protection zone ensuring a good visibility and a direct identification.

This protection zone is an invisible rectangle devoid of content.

The measure of the logo's protection perimeter equals the height of PRODWAYS' "P".



1.04 TYPOGRAPHY/FONT

The typography of PRODWAYS is **Neuropolitical**. It is used for the sake of maximum readability.

The typography for the PRODWAYS logo tagline is **Pirulen**. Italic text for the main logo tagline and regular text for the variations.

For any text following the logo, **Open Sans** typography will be used to facilitate reading on websites and on any support documentation.

NEUROPOLITICAL Regular ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

PIRULEN REGULAR ABCDEFGHIJKLMNOPQRSTWXYZ 0123456789

PIRULEN ITALIC ABCDEFGHIJKLMNOPQRSTWXYZ 0123456789

OPEN SANS Light ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

OPEN SANS Regular ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

OPEN SANS Bold ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

OPEN SANS Extrabold ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

OPEN SANS Italic ABCDEFGHIJKLMNOPQRSTWXYZ abcdefghijklmnopqrstwxyz 0123456789

1.05 THE BASELINE

The signature "THE NEW WAY OF PRODUCING" has two positions.

The first (standard) is positioned at the right side of the logo, sized equal to "WAYS".

The second is allowed only to ensure the logo visibility when it is written in small font. In that case, the length equals the PRODWAYS logo.

EXCEPT IN SPECIFIC CASES, THE SIGNATURE/
TAGLINE IS ALWAYS WRITTEN UNDER THE
LOGO IN ORDER TO VISUALLY EMPHASIZE THE
RIGHT PORTION OF THE LOGO, AND MORE
PARTICULARLY BECAUSE THIS INSTITUTIONAL
SIGNATURE TURNS OUT TO BE A TRUE
TRADEMARK WHICH STANDS OUT FROM
COMPETITORS.

Position 1:



Position 2:



1.06 FORMER IDENTITY

Previous logos/identity must not be used anymore.





1.07 FORBIDDEN ELEMENTS



Do not change the logo colors



Do not alter the signature/tagline



Do not modify or replace the logo's typography



Do not modify size of logo elements



Do not stretch or deform the logo



Do not hide the logo



Do not tilt the logo

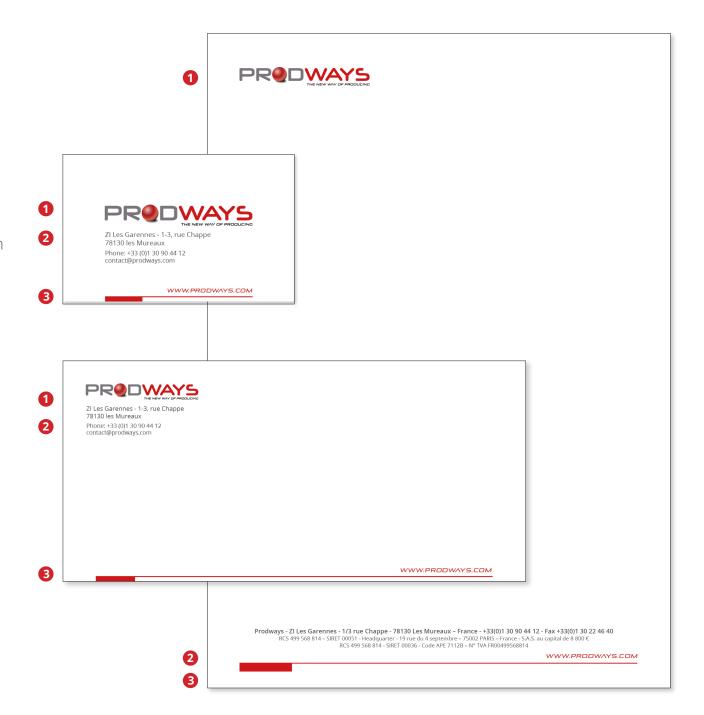
EVERY USE OF THE LOGO MUST COMPLY WITH THE RULES IN THIS DOCUMENT.



2.01 GENERAL PRINCIPLES

Each element of PRODWAYS stationery matches with 3 major construction principles.

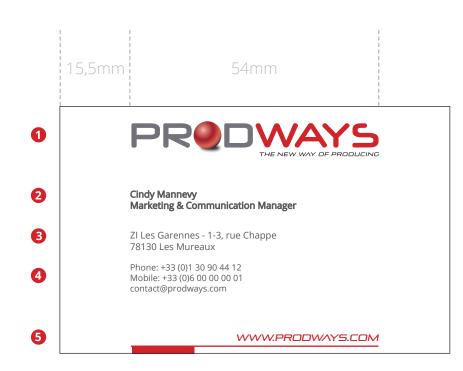
- **1 -** The logo must appear on each document. Its size varies according to the item. It is always placed at the top, left of the document/item face (except in specific cases, such as on the business card or because of specific technical constraints).
- **2 -** Text and information always use the Open Sans font, except the website URL address which must use the italic and right-justified PIRULEN font in red (if possible).
- **3 -** The logo-supporting line is always placed in footer with the color of the cartridge used (red or black).



2.02 BUSINESS CARDS

54x85 mm format

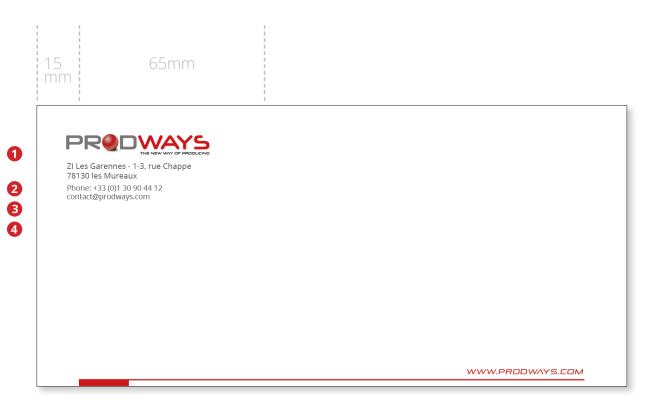
- **1 -** Logo in the middle L54mm
- 2 Name & Title: Open Sans Regular 7pt Bold Auto leading C0 M0 J0 N80
- **3 -** Address: Open Sans Regular 7pt Auto leading C0 M0 J0 N80
- **4 -** Phone & e-mail address: Open Sans Regular 6,5pt Auto leading C0 M0 J0 N80
- **5 -** URL website: Italic and right-justified PIRULEN font in red.



2.03 POST CARDS

210x100 mm format

- 1 Logo in the middle L65mm
- **2 -** Address: Open Sans Regular 8pt Auto leading C0 M0 J0 N80
- **3 -** Phone & e-mail address: Open Sans Regular 7,5pt Auto leading C0 M0 J0 N80
- **4 -** URL website: Italic and right-justified PIRULEN font in red.



2.04 LETTERHEAD PAPER AND REST

m ! !

60mm

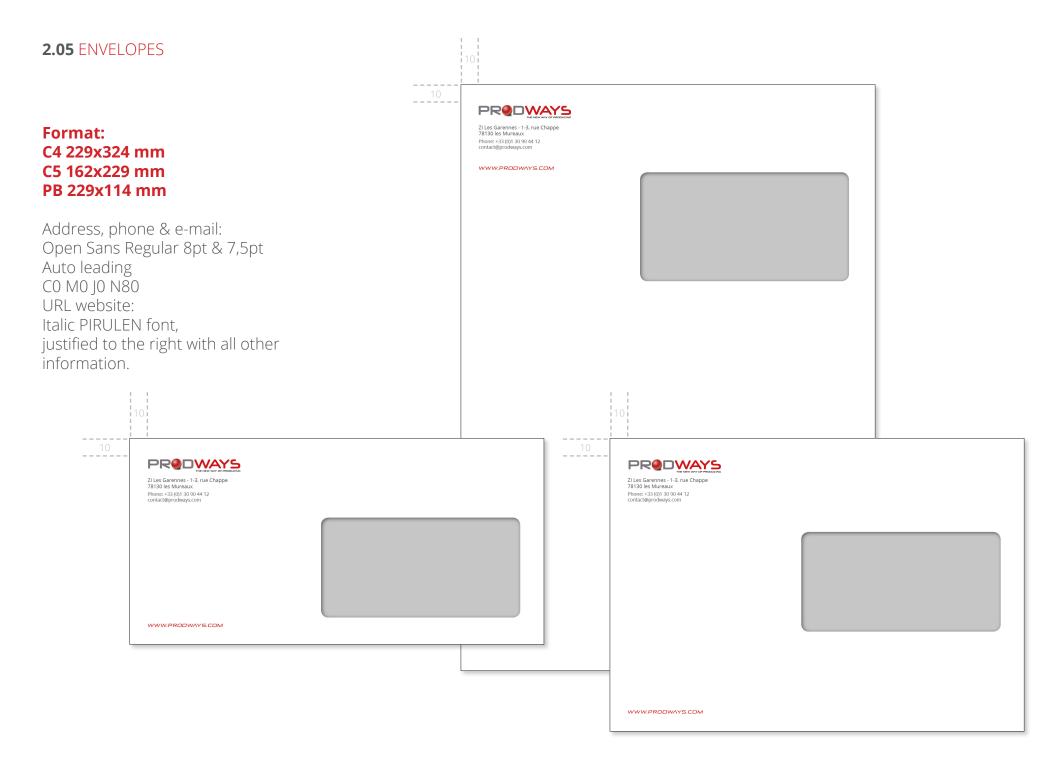
210x297 mm format

1 - Logo L60mm 15 mm safety margins on sides for margin printing printer.

2 - Address and phones: Open Sans Semibold 8pt Leading 9pt C0 M0 J0 N80 Legal notices: Open Sans Regular 7pt Leading 9pt C0 M0 J0 N80

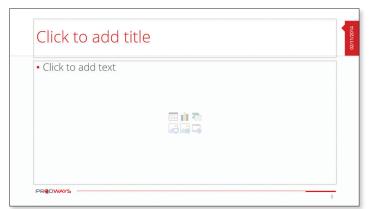
3 - URL website: Italic and right-justified PIRULEN font in red.

PR@DWAYS



2.06 COMPUTER DOCUMENTS

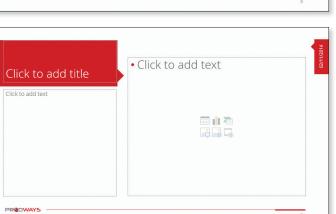




Many page templates have been created:

- Front page
- Section page
- Text page or picture with caption
- Page with text
- Dual column text page







2.07 INSTITUTIONAL VISUAL





3.01 DATASHEETS

PRODWAYS datasheets are two-sided documents. Their backgrounds preserve PRODWAYS' main logo standards. Title and inscription color will adapt to the logo, depending on the subclass in question.

Example of a datasheet:



SPEED & PRECISION FOR MANUFACTURING PRODWAYS

Product graphic

Product name

Product information

ProMaker L5000 WWW.PRODWAYS.COM A UNIQUE SOLUTION FOR MANUFACTURING ProMaker L5000 was designed to produce small parts in large quantities or highly detailed large parts at speeds unseen in the 3D printer arena. With our patented MOVINGLight® technology, incredibly high resolution and precision can be achieved over the entire build platform, which means higher produtivity. LOWEST OPERATING COST WITH NO COMPROMISE ON PERFORMANCE Due to minimal wear-and-tear on machine parts, ProMaker L5000 has very low operating costs without $compromising \ performance. \ The \ result \ is \ very \ low \ cost \ per \ unit \ production, \ satisfying \ the \ most \ stringent$ demands for profitability. Compatible with 365-nm UV resins, the ProMaker L5000 is ideal for a wide variety of applications, no matter how demanding the requirements.



Presentation of MOVINGLight[®]

3.02 MACHINES STICKERS

Stickers set to be posted on the machines must follow the model below

20 cm length.

Open Sans Regular Open Sans Extrabold Body 30 pt Body 30 pt







3.03 VARIATION FOR POINT-OF-PURCHASE/BOOTHS

Example of a booth.



3.03 VARIATION FOR POINT-OF-PURCHASE /BOOTHS

Concerning booth image, there is a graphic display with a 3D architectural space linked to a red net, based on the main institutional visual.

It is highly recommended to have at least one institutional visual on the booth.

This stand-up banner uses the institutional visual.

Please note that the booth graphics may be subject to potential changes





